NEWS OF THE WORLD OF FASHION—SOCIAL NOTES FROM THE RESORTS

Fashion Designers of France Have Gone Here, There and Everywhere in Search of Inspiration

Again Allowing Themselves to Be Influenced by Colors and Embroideries.

purisht, 1922, by Vepue, New York. HE Go-Stop signals of fashior for the present in New York are llar of organdie, tied with long black

vith touches of scarlet. The one piece ned costume suit with matching or cape. The rivalry for popu-between the coat and cape is be settled, but the odds seem to

knot on the crown of her head. This was somewhat the colfure of the Empress Josephine, which was a reminder in the days of terror that the wearer had come near the guillotine.

When the Queen arrived at the embrassy she were an emerald green and gold brocaded wrap over a classic white gown built by drapery with an orvission of color. It is a rather curious twist of circumstance that our artist should have sketched the Queen ard Gen. and Mrs. Vnderbilt's and also have sketched her at the Belgian Embassy two years and a half apart.

Bandeaux Go Back to Old Rome.

The fashion for head covering was suggested to the moderns by the mediaeval clothes with the mediaeval clothes with the moderns by the moderns was suggested to the moderns by the mediaeval clothes with the moderns was suggested to the moderns by the moderns was suggested to the moderns was suggested was power an emerald green and gone rear the guillotine.

When the Queen arrived at the embassy of terror that the wearer had come near the

tree de chine dress is past. All spring ostumes are remarkable for their emfoldery, or because they are combined ith gay contrasting fabrics. A special nention should be made of the emhasis placed on metal embroidery, thether in steel or copper color. This car dressmakers are showing more aborate afternoon dresses, in crepe de alne, georgette and lace. The reason erhaps that Americans have not been ore interested in this type of clothes that they spend the hours between our and seven in very different sursundings. Here there are no restaunts in the Bois, no Armienville, backrounds that almost demand soft dresses and alluring hats; "and the perfect iddie of an afternoon," the tea hour England, one thinks of chiffons, trasols and garden hats. At Auteull ad Ascot one has always realized the

See See Note to be bellet was a state of most point, we want the property of the common of the commo



flowing locks, though this privilege would have been denied to a woman of lesser rank.

Thus the wimple and other hair concealing headdress of the middle ages was regarded as a matter of modesty as much as a matter of fashion. Women carried little tweezers in their pockets with which they might pluck out any wayward hair that dared to appear beneath the confines of a veil or wimple.

And even Queens waived their special privilege and hid their hair in token of modesty or the desire to appear modest. Katherine de Medici wore the peaked bonnet of veivet and pearls which her daughter-in-law, Marie Stuart, handed down to fame and history.

Historians tell us that all this late middle age squeamishness about showing the large was traced back to Saint



Ready for Season

Mr. and Mrs. William Van Brunt Findley Lease Miss Morgan's Villa at Lenox.

land.

Mr. Robert Underwood Johnson,
former Ambassador to Italy, was in
Stockbridge this week house hunting.
He had a villa there several years ago.
Mr. Johnson's son, Mr. Owen Johnson.
Is soon to take over Ingleside, which
he bought of Mr. and Mrs. J. Woodward Haven, who have been there this
week directing the removal of furniture.

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6556—For the youthful afternoon frock, organdie in lovely powder blue is an excellent selection, and may be much enhanced by a touch of ecru embroidery trimming the blouse and skirt. Oval inserts of tucked ecru net edged with valenciennes are placed on sleeves and skirt. A charming color contrast may be achieved by extending the double width of the hem to the hipline.

6568—The sleeve assumes even greater importance with the new mode. Practically every house is showing frocks, suits and costumes which feature one or two colors and

which feature one or two colors and accommand frequently two entirely different L. Hof materials. This interesting one piece frock stimulates the redingote motif by the contrasting colors of its blouse and overskirt with the front panel of the skirt. The overskirt is cut in a point at each side, which extends below the edge of the skirt. Two particularly effective colors are bisque and Tuscan red. The long sleeves, cut kimono fashion, are gathered to a band along the top, holding the fullness in graceful folds. The frock slips on over the head.

**Among those in Stockbridge this week looking over the as Mr. Linden T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Lindell T. Bates of New York was in Mrt. Li

105-6606—Unrelieved black is a thing of the past, but it is still used extensively as the setting against which one may place one or more of the brilliant and lovely colors of the season. Part is season. Daniel Chester B. Duryea, Jr., and Augustus Lukeman.

the season. Red is especially favored and the rich shade known as "Tuscan" is remarkably good. To face a drapery or line a sleeve this brilliant touch of color is a simple brilliant touch of color is a simple and yet undeniably smart addition. The frock illustrated above is an example of the ruling that sleeves must be very short or very long. It also demonstrates draping concentrated on one side only, with a trailing point or two below one's hem. The lingerie collar, usually soft ecru, will be worn extensively.

6607—The uneven hemline is an important detail of the afternoon frock. This simple dress is especially designed for one of the pliable, softly hanging fabrics, such as crepe de Chine or rep. The long, softly draped blouse has the becoming oval neckline and a kimono cut sleeve. The slight suggestion of ease about the waistline is becoming to any figure. The slender silhouette is further augmented by a simple hip drapery, cut in one with the skirt.

Owners Reopening Many Visitors at Atlantic City Berkshire Homes Despite Exodus After Easter

> Bank Deposits Point to Prosperous Season-Work on Sea Wall Is Under Way and New Thoroughfare Is Planned.

Morgan's Villa at Lenox.

Special Dispatch to This New York Healing.

Lenox, Mass., April 22.

ATIANTIC CITY, N. J., April 23.

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ATIANTIC CITY, N. J., April 24.

ATIANTIC CITY, N. J., April 25.

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April 29.

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April 29.

ATIANTIC CITY, N. J., April 28.

ATIANTIC CITY,

tain, Pittsfield.

Miss Ruth Draper of New York, who has been at the Harrod Irm at Stock-bridge, went to Boston on Monday, Mrs. Clifford Brigham of Boston is at the Inn.

Golf, Riding and Tennis

Favored at Forest Hills

Was the center of attraction for many of the Grand Lodge and State officers of the Royal Arcanum and their wives here for the annual State convention. Other visitors were entertained at the post-Lenten ball at the Laurel-in-the-Pines, which drew a notable array of folk from the cottages.

Leaders in the social life of the resort were patronesses at two benefits for the Paul Kimball Homital a present the cottages.

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Throng Attends Flower Show at Hot Springs, Va.

Annual Exhibit Lends Color to Week at Southern

Resort.

Tuttle, Dr. J. H. Kane, Miss Borothy Elliott, Mr. J. Hernblower de Witt, Mr. Rockwell Kent.

Rockwell Kent.

Rockwell Kent.

Rockwell Kent.

Rockwell Kent.

Mr. Gertrude Lane and Mr. Gertrude Lane and Mr. Miss Lenn, Mrs. J. H. Greenway, Mr. Miss Lenn, Mrs. J. H. Greenway, Mr. Miss Lenn, Mrs. J. H. Greenway, Mr. Mr. Rockwell Kent.

Miss Lenn, Mrs. J. H. Greenway, Mr. Mr. Mr. Mr. Stephen Wright, Mr. Rockmell Kent.

Mr. Everett Selvas, Miss Regins Wallace, Mrs. Errest Sibley and Miss Sloy, Mr. R. Greenway, Mr. Mr. Rockmell, Mr. Rockmell, Mr. Rockwell Kent.

Mrs. Praneis Wright, Mr. and Mrs. Boy

N. Griffin, Mr. Richard S. Barbee, Mr. and Mrs. S. Ever.

Mr. P. France Felko, Mr. and Mrs. H. L. and Mrs. George G. St. Strout, Mr. R. George G. St. Strout, Mr. And Mrs. Mr. L. and Mrs. G. George G. E. Cook, Mr. Robert Brocklyn, Mr. and Mrs. B. J. Patters or, Milliam Marrison, Mr. Charles Mr. Charles Mr. Charles Mr. Charles Mr. Albert Roymond, Mr. and Mrs. P. C. Bereits M. Greenwall, Mr. and Mrs. J. A. Strout, Mr. and Mrs. Mrs. A. Mrs. And Mrs. Mrs. A. Mrs. A

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